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SOME LOST VASES FOUND

IT HAS been suggested to me by some of my friends that I make public a list of lost vases which I have fortunately been able to find. The information here contained supplements the corrections already made by Reinach in his *Répertoire des Vases Peints*, II, pp. 422-423 and in a recent article in the *Revue Archéologique*.¹

The "finds" that I now offer in the form of corrections to the *Répertoire*, represent a somewhat long period of research. These corrections were collected at first for my own information, without thought of publication, but are now so many that it seems worth while to give them out. The list follows the order of Reinach, giving for greater clearness in parallel columns the original publication and the present location of the vase. Following the list of "finds" is a list of the new numbers of vases in Munich published in the various works cited. These numbers have not yet been made public, but it is obviously better to use them than those of the catalogue of Otto Jahn.

The abbreviations used are as follows:

Mon. dell' Inst.:—*Monumenti dell' Istituto di Corrispondenza Archeologica*.

Ann. dell' Inst.:—*Annali dell' Istituto, etc.*

A. Z.:—*Archaeologische Zeitung*.

Bull. Nap.:—*Bulletino Napolitano*. n.s.: New series.

'Εφ. 'Αρχ. :—'Εφημερίς 'Αρχαιολογική.

Coghill:—Millingen, *Vases de Coghill*.

A. V.:—Gerhard, *Auserlesene Vasenbilder*.

Tischbein:—Tischbein, *Vases de Hamilton*.

The two Bologna catalogues will be referred to as *Pal. Univ.* and *Necr. Fels.*

MON. DELL' INST.

I, pl. 7; 2, 3.

I, pl. 21; 10.

I, pl. 22; 6.

PRESENT LOCATION

Hodgson Collection, England.

Metropolitan Museum, New York, N. Y.

Metropolitan Museum, New York, N. Y.

¹ *R. Arch.* Serie V, III, 1916, pp. 311, 312. For other information I am indebted to Dr. Joseph Clark Hoppin, who has supplied me with several references.

MON. DELL' INST.

- I, pl. 26; 2.
- I, pl. 26; 15.
- I, pl. 26; 16.
- I, pl. 26; 22.
- I, pl. 27; 26.
- I, pl. 27; 32.
- II, pl. 12.
- II, pl. 24.
- II, pl. 48.
- III, pl. 30.
- III, pl. 46; 6.
- IV, pl. 23.
- IV, pl. 40; 7, 8.
- VI-VII, pl. 42, B.
- IX, pl. 40; 2.
- XI, pl. 29.
- XI, pl. 42; 1, 1a.

ANN. DELL' INST.

- 1830, pl. H.
- 1833, pl. D; 2.
- 1840, pl. N, O.
- 1850, pl. E, F; 1.
- 1860, pl. L, M.
- 1862, pl. B.
- 1864, pl. H.
- 1866, pl. C, D.
- 1868, pl. H.
- 1868, pl. I.
- 1868, pl. L, M.
- 1870, pl. O, P.
- 1877, pl. W.
- 1878, pl. I; 1.
- 1878, pl. K.
- 1879, pl. D.
- 1882, pl. H.
- 1883, pl. Q.
- 1884, pl. M.

NOUVELLES ANNALES

- 1838, pl. C.

A. Z.

- 1850, pl. 16.
- 1868, pl. 3.
- 1870, pl. 24; 2.
- 1873, pl. 14.
- 1882, pp. 3, 5.
- 1884, pl. 15.
- 1884, pl. 16.

PRESENT LOCATION

- Munich, 1417 (Jahn, 3). A. V. 114.
- Munich, Sieveking, 249 (Jahn, 946).
- Munich, Sieveking, 247 (Jahn, 958).
- Munich, 1842 (Jahn, 1111). A. V. 105; 7, 8.
- Munich, 2425 (Jahn, 283). A. V. 169; 1, 2.
- Munich, 1899a (Jahn, 609). A. V. 67.
- British Museum.
- Hermitage, Petrograd.
- Museum of Fine Arts, Boston, Mass.
- Palermo.
- Louvre, E851.
- British Museum, F400.
- Bibliothèque Nationale, 470.
- Metropolitan Museum, New York, N. Y.
- Athens. *Collignon-Couwe*, 275.
- Museum of Fine Arts, Boston, Mass.
- Museum of Fine Arts, Boston, Mass.
- James Loeb Collection, Munich.
- Munich, 1784 (Jahn, 1180).
- British Museum, F331.
- Forman Sale Catalogue, 282.
- Berlin, 2186.
- Brussels.
- Madrid, 209.
- Madrid, 210.
- Petrograd, 59 (Stephani).
- Not in Petrograd.
- Petrograd.
- Turin.
- Berlin, 4027.
- Bourguignon Sale Catalogue, 34.
- Altenburg.
- Museum of Fine Arts, Boston, Mass.
- Bourguignon Sale Catalogue, 17.
- Bourguignon Sale Catalogue, 19.
- Museum of Fine Arts, Boston, Mass.
- Is* in Boulogne.
- Bologna, *Pal. Univ.* 434.
- Petit Palais, Paris.
- The design at the left is from a *lecythus* in
Athens, *Collignon-Couwe*, 1430.
- Athens, *Collignon-Couwe*, 1339.
- Museum of Fine Arts, Boston, Mass.
- Museum of Fine Arts, Boston, Mass.
- Museum of Fine Arts, Boston, Mass.

A. Z.	PRESENT LOCATION
1885, pp. 131 and 139.	Athens, <i>Collignon-Couve</i> , 196.
1885, pl. 10.	Museum of Fine Arts, Boston, Mass.
1885, pl. 16; 1.	Probably the Nicosthenes vase recently acquired by the Metropolitan Museum, New York, N. Y.
BULL. NAP.	
I, pl. 1.	Bibliothèque Nationale, 423.
V, pl. 2.	Bibliothèque Nationale, 416.
n.s. V, pl. 7.	Museum of Fine Arts, Boston, Mass.
n.s. VI, pl. 2.	Berne.
'EΦ. 'APX.	
1885, pl. 9.	Museum, Eleusis.
1886, pl. 7; 1.	Graef, <i>Akropolis-Vasen</i> , 1632.
COGHILL	
1-4.	Hope Sale Catalogue, 55.
10.	Hope Sale Catalogue, 106.
19.	Hope Sale Catalogue, 103, 3.
29, 1.	Hope Sale Catalogue, 111, 1.
31, 1.	Hope Sale Catalogue, 56, 2.
A. V.	
1.	Museum of Fine Arts, Boston, Mass.
19; 1.	Petit Palais, Paris.
19; 2.	Art Museum, Worcester, Mass.
24.	Museum of the Rhode Island School of Design, Providence, R. I.
29.	Bibliothèque Nationale, 443.
31.	Ashmolean, 22. Gardner, <i>Catalogue</i> , pl. V.
39.	Ashmolean, 511.
44.	Göttingen, not Berlin.
56; 2.	Musée Vivenel, Compiègne.
57; 3, 4.	Museum of Fine Arts, Boston, Mass.
59-60.	Musée Vivenel, Compiègne.
69-70; 3, 6.	There is a vase with identical subject in Syracuse, Sicily, publ. <i>Mon. Ant.</i> XVII, cols. 121-22, and fig. 88.
98; 1, 2.	British Museum, B474. Gerhard is wrong in calling this vase Durand, 281. It is Durand, 282.
99.	Museum, Boulogne.
110.	Museum, Boulogne.
117-18; 1, 2.	Museum, Boulogne.
124.	Dresden, Hettner, 32.
138.	Victoria and Albert Museum, London.
139.	British Museum, B318.
141; 1, 2.	Bologna, <i>Pal. Univ.</i> 199.
144.	Northampton Collection, Castle Ashby.
148.	Museum, Palermo.
157; 1, 2.	British Museum, B221.

A. V.	PRESENT LOCATION
157, 3, 4.	Munich, 2408 (Jahn, 343).
158.	Bologna, <i>Pal. Univ.</i> 285.
172.	Ashmolean, 510.
180-81.	Victoria and Albert Museum, London.
199.	British Museum.
208.	Fitzwilliam Museum, 59.
271.	Ashmolean Museum.
275.	Museum of Fine Arts, Boston, Mass.
276; 1, 2.	Higgins Collection, England.
283-84; 1, 2, 3.	Petrograd, new number, 659.
283-84; 4, 5, 6.	Henry Oppenheimer Collection, London.
291-92.	Bologna, <i>Pal. Univ.</i> 272.
304.	British Museum, E461.
314.	Musée Vivenel, Compiègne.

The sale of the Hope Collection in London at the end of July, 1917, disclosed the fact that a great many Tischbein vases were included in the collection. We have seen that many of the Coghill vases were also found in the Hope Sale. As Tischbein never gives the forms of the vases he illustrates, I have in every case given them, where it was possible.

TISCHBEIN	HOPE SALE CATALOGUE	FORM
I, 4.	60.	amphora.
I, 6.	85, 1.	pelice.
I, 7.	81.	calpis.
I, 8.	70.	crater.
I, 10.	82, 1.	crater.
I, 11.	122, 3.	crater.
I, 12.	124, 4.	crater.
I, 13.	74.	crater.
I, 14.	53.	celebe.
I, 17.	79.	crater.
I, 18.	73.	crater.
I, 19.	56, 1.	amphora.
I, 20.	114.	celebe.
I, 22.	123, 1.	crater.
I, 25.	94, 1.	cylix.
I, 27.	68.	crater.
I, 31.	125, 2.	crater.
I, 32.	76.	crater.
I, 33.	69.	crater.
I, 36.	52.	crater.
I, 38.	139, 3.	crater.
I, 39.	66.	crater.
I, 42.	137, 1.	crater.
I, 43.	133, 1.	crater.
I, 45.	122, 1.	crater.

TISCHBEIN	HOPE SALE CATALOGUE	FORM
I, 50.	80.	crater.
I, 52.	67.	crater.
I, 53.	77.	crater.
I, 59.	100, 2.	crater.
II, 5.	139, 2.	crater.
II, 8.	143, 1.	crater.
II, 9.	141, 1.	crater.
II, 12.	98, 1.	crater.
II, 15.	120, 3.	amphora.
II, 21.	89, 1.	pelice.
II, 22-23.	71.	amphora.
II, 26.	112.	crater.
II, 28.	132, 2.	crater.
II, 29.	136, 1.	crater.
II, 31.	139, 1.	crater.
II, 33.	109.	crater.
II, 35.	133, 3.	crater.
II, 37.	135, 2.	crater.
II, 38.	128, 3.	cylix.
II, 39.	88, 1.	amphora.
II, 42.	124, 1.	crater.
II, 43.	102, 2.	crater.
II, 44.	57.	crater.
II, 49.	90, 1.	pelice.
II, 53.	103, 2.	crater.
II, 55.	78.	crater.
II, 56.	75.	crater.
II, 57.	139, 4.	crater.
III, B.	49.	rhyton.
III, C.	50.	rhyton.
III, D.	155, 7.	ascus.
III, 1.	118.	Apulian amphora.
III, 2.	95, 1.	cylix.
III, 5.	132, 1.	crater.
III, 7.	87, 1.	Nolan amphora.
III, 9.	135, 1.	crater.
III, 11.	72.	crater.
III, 12.	97, 1.	crater.
III, 18.	116, 1.	crater.
III, 19.	97, 2.	crater.
III, 20.	146, 2.	crater.
III, 23.	150, 1.	small vase, shape not given.
III, 27.	83.	calpis.
III, 28.	59.	calpis.
III, 33.	128, 1.	cylix.
III, 34.	120, 1.	crater.
III, 35-36.	127.	lekane.

TISCHBEIN	HOPE SALE CATALOGUE	FORM
III, 38.	144, 1.	crater.
III, 45.	125, 1.	crater.
III, 48.	100, 1.	crater.
III, 52.	117.	crater.
III, 53.	131, 1.	crater.
III, 60.	15, 2.	cylix.
IV, 1.	61.	calpis.
IV, 4.	88, 3.	pelice.
IV, 9.	58.	amphora.
IV, 14.	145, 4.	amphora.
IV, 15.	102, 1.	crater.
IV, 21.	84, 1.	pelice.
IV, 25.	144, 2.	crater.
IV, 26.	126, 2.	crater.
IV, 28.	95, 2.	cylix.
IV, 35.	142, 1.	crater.
IV, 37 and 44.	46.	amphora.
IV, 40.	103, 1.	crater.
IV, 41.	48.	celebe.
IV, 45.	146, 1.	oenochoe.
IV, 58.	92, 1.	cylix.
IV, 59.	105.	celebe.
IV, 60.	99, 1.	crater.
IV, 61.	31.	amphora.
V, 82.	141, 2.	fragment.
V, 97.	126, 1.	crater.

PRESENT LOCATION

V, 6.	Museum, Palermo.
V, 110.	Museum, Copenhagen.

The new numbers for the vases in Munich published in Reinach's *Répertoire* are as follows:

PUBLICATION IN REINACH	NEW NUMBER
<i>Mon. dell' Inst.</i> , I, pl. 10, 11.	2413, (345). ¹
I, pl. 20.	2417, (745).
I, pl. 22; 4.	1451, (498).
I, pl. 26; 13.	2324, (326).
I, pl. 27; 30.	1765, (1117).
I, pl. 39; 1, 2.	1824a, (334).
IV, pl. 41.	2360, (384).
VI-VII, pl. 27; A and B.	2407, (415).
X, pl. 48; 1, m.	1451, (498).
<i>Mon. Nouvelles Annales</i> , 1838, pl. 15, 16.	2620, (337).
<i>Ann. dell' Inst.</i> , 1837, pl. I.	3297, (849).
1839, pl. Q.	2327, (251).

¹ The numbers in parenthesis are those of Jahn.

PUBLICATION IN REINACH	NEW NUMBER
<i>Ann. dell' Inst.</i> , 1848, pl. G.	3268, (805).
1857, pl. A; la, lb.	2520, (234).
A. Z., 1847, pl. 3.	3296, (810).
1854, pl. 67.	1411, (330).
1855, pl. 83.	3269, (848).
1860, pl. 140.	3268, (805).
1867, pl. 227.	1378, (1294).
1878, pl. 10.	1708, (114).
1878, pl. 11.	2637, (795).
1885, pl. 11.	2639, (515).
1885, pl. 16; 2.	2232, (1082).
<i>Museo Italiano</i> , II, pl. 4.	2416, (753).
A. V., 7.	2304, (405).
36.	1576, (145).
49.	2049, (339).
67.	1899a, (609).
69-70; 4, 5.	1761, (1107).
81.	2412, (386).
82.	2430, (351).
83.	2496, (291).
87.	1549, (728).
88.	1555, (619).
89; 3, 4.	3172, (910).
103.	2423, (4).
105; 7, 8.	1842, (1111).
114.	1417, (3).
121; 2.	1379, (81).
142.	1713, (62).
168.	2309, (410).
169; 1, 2.	2425, (283).
177.	1541, (584).
188.	2307, (378).
197.	3171, (890).
201.	2406, (421).
205.	1502a, (478).
209.	3170, (895).
216.	1495, (1187).
217.	3185, (903).
218.	2322, (420).
223.	1426, (124).
227.	1415, (380).
229-230.	2650, (400).
232-233.	2670, (372).
235-236.	2243, (333).
244.	2314, (1185).
254-255; 1, 4, 5.	1734, (781).
256.	1395, (588).
257.	1471, (476).

PUBLICATION IN REINACH

NEW NUMBER

A. V., 280.

2655, (804).

283-84; 7, 8, 9.

2657, (507).

288-289; 3.

2669, (1101).

300.

2431, (358).

There may be other corrections which have escaped my notice.
If so, perhaps those who have discovered them will let me know.

STEPHEN BLEECKER LUCE.

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